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| **What will we be learning?**  **NEA (Non-Exam Assessment)** | **Why this? Why now?**  Production is a crucial and synoptic part of the specification, giving you the opportunity to put into practice the filmmaking ideas you develop throughout your course of study. The study of film form is intended to enable you to produce high quality short films and screenplays as well as providing you with a filmmaker's perspective on the films you study. For this reason, a selection of contrasting short films, demonstrating a range of different approaches to the short film narrative, has been set for study.  Your production may take the form of either a short film or a screenplay for a short film. The screenplay must be accompanied by a digitally photographed storyboard of a key sequence from the screenplay in order to demonstrate how the screenplay will be realised. You must also provide an evaluative analysis of the production, which analyses and evaluates the production in relation to other professionally produced films or screenplays, including at least three short films totalling a minimum of 80 minutes from the compilation set by WJEC.  **This is compulsory A Level Film Studies component.**  **Your production is worth 20% of your final grade and the evaluative analysis is worth 10%.** | **Key Words:**  Cinematography  Sound  Editing  Mise-en scène/aesthetics  Performance  Messages and Values  Narrative  Ideology  Evaluation  Screenplay  Digital storyboard  Production |
| **What will we learn?**  To apply your knowledge and understanding of elements of film to analyse and evaluate your own work in relation to other professionally produced work (AO2).  To apply your knowledge and understanding of elements of film to the production of a film or screenplay (AO3). | |
| **What opportunities are there for wider study?**  Guest speakers on different film elements  Online tutorials  Opportunities to learn new software (e.g. Celtx) | |
| **How will I be assessed?**  Internal assessment following submission of course work. | |